

Introduction et Caprice
pour la

GUITARRE

composé par

GIULIO REGONDI

OP. 23.

N° 9125.

Pr. M1.50 n.

Propriété de l'Éditeur pour tous pays.

Cav. ALESSANDRO VIZZARI

Membro della Giuria ai Concorsi di Lodi 1903 - Como 1905 - Pavia 1907 - Cremona 1910 - Torino 1911
Musica e Strumenti per Mandolinisti, **MILANO**
Chitarristi ed Estudiantina. Via Castelmorosa, 1

Enr. Soc. Ital.

INTRODUCTION ET CAPRICE.

GUTTARE.

Giulio Regondi Op. 23

Adagio.

The image displays a page of musical notation for a piece titled "Adagio." The score is written for piano and organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and trills. The tempo is marked "Adagio." at the top left. The piece is in a key signature of one sharp (F#) and a 2/4 time signature. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. There are several trills marked with "tr" and slurs indicating phrasing. The overall style is characteristic of 19th-century Romantic music.

GUITARRE.

3

[illegible]

GUITARRE.

Allegretto scherzando.

1

2

3

4

5

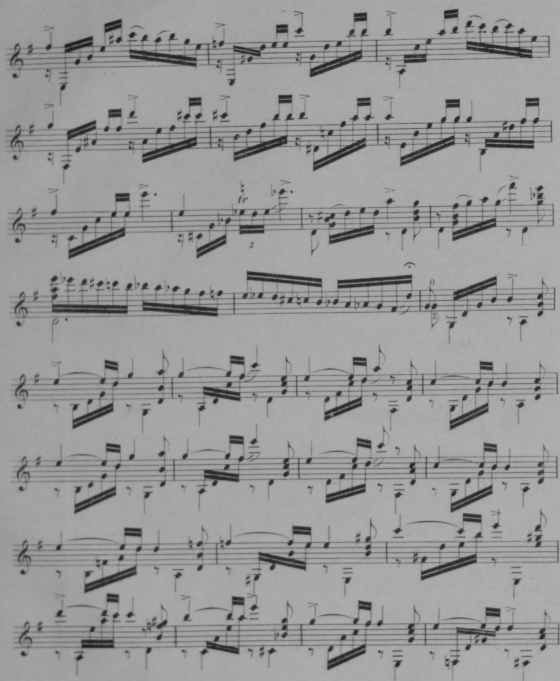
6

7

8

GUITARRE.

3



GUITARRE.

tr

tr

tr

tr

tr

tr

tr

tr

cresc.

ritu.

mf

GUITARRE.

7

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), indicating the key of G major. The notation includes various guitar-specific techniques and ornaments:

- tr 3**: Triplet markings above the first and third staves.
- tr**: Trill markings above the fourth, fifth, sixth, seventh, eighth, and ninth staves.
- o**: Ornament markings above the second and third staves.

The music is characterized by a mix of melodic lines and harmonic accompaniment, with a focus on rhythmic patterns and melodic development. The notation is written in a style typical of 19th-century guitar sheet music, with a focus on melodic lines and harmonic accompaniment.

GUITARRE.

Sheet music for guitar, featuring ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'p' (piano) and 'tr' (trill). The page number '112' is visible at the bottom right.

GUITARRE.

9

Poco più mosso.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The tempo instruction is "Poco più mosso." The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte "f" marking appears at the beginning of the first staff. A "string." marking is present above the fifth staff. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

f

string.

9125